

First Year B.A/B.Com Degree Examination, Jan/Feb 2021

(SLM New)

ENGLISH (Optional) (Course-I)

Poetry, Prose, Fiction and Drama

Time: 3 Hours

Max.Marks: 80

Note: All sections are compulsory

SECTION-A

Annotate **any four** of the following without omitting **Poetry** or **Drama**.

(4 x5=20)

- 1) The music in my heart I bore,
Long after it was heard no more.
- 2) Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
- 3) I was ever a fighter, so—one fight more,
The best and the last!
- 4) My husband will see for himself what a blackguard you are,
And you certainly won't keep your job then.
- 5) You are right, it has affected us both. Something ugly has come between us
The thought of the horrors of death.
- 6) I don't want any damned religion, and as for the church bah! I hate the church.

SECTION-B

Answer **any three** questions without omitting **Poetry** or **Drama** (3 x 10=30)

- 7) Comment on the mystic elements in Blake's "The Tyger".
- 8) Bring out Wordsworth's love for nature in "The World Is Too Much with Us".
- 9) Explain the circumstances that turn Nora into a rebel in *A Doll's House*.
- 10) Attempt a character sketch of Torvald Helmer.
- 11) Write a note on the central theme of *The Bishop's Candlesticks*.

SECTION-C

Answer **any three** questions without omitting **Novel** or **Prose**. (3 x 10=30)

- 12) Write a critical note on the theme of poverty and hunger as depicted in *Nectar in a Sieve*.
- 13) What are your impressions of Dr. Kennington (Kenny) in *Nectar in a Sieve*?
- 14) Critically assess *Wuthering Heights* as a novel about love and revenge.
- 15) Write a note on the narrative technique employed by Emily Bronte in *Wuthering Heights*.
- 16) Attempt a critical analysis of Lamb's essay "Poor Relations".