

## FIRST YEAR M.A. (OPEN BOOK EXAM) JANUARY/ FEBRUARY 2021

(SLM Scheme) (Course-I)

## ENGLISH

## English Literature from Chaucer to Bunyan

Time: 3 Hours

Max Marks: 80

*Note: All sections are compulsory*

## SECTION A

Answer **any four** questions.

4x5=20

1. Bring out the distinguishing features and uniqueness of Bacon's essays.
2. Attempt a critical appreciation of Milton's "On the Late Massacre in Piedmont".
3. Critically examine the portrayal of women characters in Chaucer's *The General Prologue*.
4. Comment on the journey motif in Bunyan's *Pilgrim's Progress*.
5. Critically comment on the conflict between good and evil in *Book of Job*.
6. Examine the concept of hell in Marlowe's *Dr. Faustus*.

## SECTION B

Answer **any three** questions.

3x10=30

7. Bring out the world view that emerges in Chaucer's *The General Prologue*.
8. Consider Marlowe's *Dr. Faustus* as a play that successfully captures the Renaissance spirit.
9. Critically examine the structure of Ben Jonson's *Volpone*.
10. "Bunyan's *Pilgrim's Progress* is about the journey within". Elucidate.
11. "*Book of Job* is about suffering and salvation". Discuss.

## SECTION C

Answer **any three** questions.

3x10=30

12. Comment on the lyrical quality and imagery in Spenser's *The Faerie Queene Book - I*.
13. Critically examine Milton's *Paradise Lost – Book I*.
14. Consider John Donne as a metaphysical poet from the poems you have studied.
15. Examine Milton's "Lycidas" as a lament on the death of his friend.
16. Attempt a critical appreciation of Herbert's "The Collar" or Marvell's "To His Coy Mistress".

## FIRST YEAR M.A. (OPEN BOOK EXAM) JANUARY/ FEBRUARY 2021

(SLM Scheme) (Course-II)

ENGLISH

Shakespeare

Time: 3 Hours

Max Marks: 80

*Note: All sections are compulsory*

## SECTION A

Answer **any four** questions.

4x5=20

1. Sources of Shakespeare's plays.
2. Banquo in *Macbeth*.
3. Jessica in *The Merchant of Venice*.
4. Garden scene in *Richard II*.
5. Forest of Arden in *As You Like It*.
6. Opening Scene of *Julius Caesar*.

## SECTION B

Answer **any three** questions.

3x10=30

7. Sketch the character of Lady Macbeth in the play, *Macbeth*.
8. Critically examine *Hamlet* as a tragedy of inaction.
9. Discuss how Shakespeare projects kingly weakness as an important theme in *Richard II*.
10. Compare and contrast the characters of Mark Antony and Brutus in *Julius Caesar*.
11. Consider *Measure for Measure* as a 'Problem play'.

## SECTION C

Answer **any three** questions.

3x10=30

12. Estimate the nature of friendship between Antonio and Bassanio in the play, *The Merchant of Venice*.
13. "Shakespeare has no heroes; he has only heroines". Examine this statement with reference to the play, *As You Like It*.
14. Comment on the theme of forgiveness and reconciliation in *The Tempest*.
15. Assess the contribution of Spurgeon and Wilson Knight to Shakespearean criticism.
16. "Shakespeare's sonnets deal with Time and Love." Elaborate.

**FIRST YEAR M.A. (OPEN BOOK EXAM) JANUARY/ FEBRUARY 2021**

**(SLM Scheme) (Course-III)**

**ENGLISH**

**Restoration and Eighteenth Century English Literature**

**Time: 3 Hours**

**Max Marks: 80**

*Note: All sections are compulsory*

**SECTION A**

Answer **any four** questions.

**4x5=20**

1. "Roger de Coverley is a lively sketch of the country gentlemen of the time". Comment.
2. Attempt an estimate of any one of Steele's essays prescribed for your study.
3. Comment on the use of Humour and Irony in *The School for Scandal*.
4. Significance of the Bargaining scene in *The Way of the World*.
5. Picaresque elements in *Moll Flanders*.
6. Critically examine the Toilet scene in *The Rape of the Lock*.

**SECTION B**

Answer **any three** questions.

**3x10=30**

7. How Successful is Sheridan in integrating two separate plays into one in *The School for Scandal*.
8. Consider *The Way of the World* as a representative comedy of manners.
9. "Moll Flanders is a victim of circumstances". Discuss.
10. Consider *Tom Jones* as a social satire.
11. Is Gulliver critical of his own culture? Comment.

**SECTION C**

Answer **any three** questions.

**3x10=30**

12. "The Vicar of Wakefield is a satire on Sentimental novel". Discuss.
13. Consider *The Rape of the Lock* as a mock-heroic poem.
14. Examine Dryden's views of the political situation of his times in *Absalom and Achitophel*.
15. What is Johnson's estimate of Shakespeare as a dramatist?
16. How does Gray deal with death and decay in the poem *Elegy Written in a Country Churchyard*?

**FIRST YEAR M.A. (OPEN BOOK EXAM) JANUARY/ FEBRUARY 2021**

**(SLM Scheme) (Course-IV)**

**ENGLISH**

**Nineteenth Century English Literature**

**Time: 3 Hours**

**Max Marks: 80**

*Note: All sections are compulsory*

**SECTION A**

Answer **any four** questions.

**4x5=20**

1. Attempt a critique of Charles Lamb's "In Praise of Chimney Sweepers".
2. Hazlitt's views on the feeling of immortality.
3. Hareton in *Wuthering Heights*.
4. Write an appreciation of Blake's "The Tyger".
5. Pip's childhood experiences in *Great Expectations*.
6. Write an appreciation of Shelley's "Ode to the West Wind".

**SECTION B**

Answer **any three** questions.

**3x10=30**

7. Examine the role of *Emma* as a match-maker.
8. Consider *Great Expectations* as a comment on materialism.
9. "Thomas Hardy's *The Return of the Native* depicts the tragic struggle between human will and cosmic forces." Discuss.
10. "*Wuthering Heights* dramatizes the tensions and conflicts of class and money." Discuss.
11. "*Culture and Anarchy* reflects the cultural milieu of Arnold's society." Discuss.

**SECTION C**

Answer **any three** questions.

**3x10=30**

12. Trace the evolution of Wordsworth's love of Nature with reference to the prescribed poems.
13. Discuss "The Ancient Mariner" as a poem about crime and punishment".
14. "Ode on a Grecian Urn" resonates sensuous descriptions of the beauty of Art". Substantiate.
15. Examine the Victorian Age and the attitude to life expressed in "The Lotos Eaters".
16. Discuss how Browning's "Andrea Del Sarto" brings out the tragedy of the 'Faultless Painter'.

**FIRST YEAR M.A. (OPEN BOOK EXAM) JANUARY/ FEBRUARY 2021****(SLM Scheme) (Course-V)****ENGLISH****Indian Literature in English****Time: 3 Hours****Max Marks: 80***Note: All sections are compulsory***SECTION A**Answer **any four** questions.**4x5=20**

1. Ezekiel's conception of India "In India".
2. The theme of resistance in "An Introduction".
3. Memory in "Looking for a Cousin on a Swing".
4. Depiction of Nature in Nehru's *An Autobiography*.
5. Brinda in *The Financial Expert*.
6. The Hockey match in Anand's *Untouchable*.

**SECTION B**Answer **any three** questions.**3x10=30**

7. Consider Mulk Raj Anand's *Untouchable* as novel of Protest.
8. Bring out the conflict between tradition and modernity in R.K.Narayan's *The Financial Expert*.
9. "Raja Rao's *The Serpent and the Rope* is about East-West encounter" Discuss.
10. "Anita Desai's *Where Shall We Go This Summer?* deals with the theme of quest for identity". Elucidate.
11. "Nehru's *An Autobiography* is a combination of Nehru the man and Nehru the political leader". Discuss.

**SECTION C**Answer **any three** questions.**3x10=30**

12. Discuss how Karnad's *Hayavadana* deals with the conflict between passion and intellect?
13. Attempt a critical appreciation of Toru Dutt's "The Lotus".
14. "Tagore's *Gitanjali* is about the Jivatma (soul) becoming one with the Paramathma(God)".Discuss.
15. Critically examine Aurobindo's essays *Poets of the Dawn II and III* as an Indian response to English Romantic poetry and tradition.
16. Comment on the historical importance of Macaulay's "Minutes on Indian Education" to the introduction of English education in India.